

act♦sa Intern's Name: <u>Ryan Hall</u> Subject: <u>Music: Beginner Percussion</u>	Date: 5/25/17 Grade Level: 6th Grade
1. <u>TEKS</u> The student is expected to, perform music alone and in groups, demonstrating appropriate physical fundamental techniques such as hand position, bowing, embouchure, articulation, and posture; 117.208 <u>Objective</u> – By then end of the lesson today, the students will be able to apply the proper motion and technique for a full stroke.	2. <u>Big Understandings</u> - This lesson is very important for the development of the percussionist. This is the basic fundamental for everything these students will encounter in their career as a percussionist and as a musician.
3. <u>Assessment Evidence</u> I will have the students demonstrate the proper technique needed to play a percussion instrument. I will then visually assess the students individually to make sure they understand what is proper and improper technique. Basic comprehension is enough for the first lesson seeing as technique is developed over and extended period of time.	
4. <u>Opening Hook</u> I plan to open the lesson with playing a small excerpt of music I wrote just to show kids the fun that comes from playing drums. Once they realize how "cool" the stuff I'm playing is, I will then explain to them that none of it was with out the basic technique and stroke.	
5. <u>Input</u> The students will need to understand the basic motor skills it takes to move the different joints in their arm, wrist, and fingers. I will demonstrate how all of these are applied in basic drumming and how they relate to the basic full stroke on a percussion instrument. I then will explain how this technique does not come naturally and will take time to develop and master. <u>Modeling</u> There will be multiple times during the lesson where I demonstrate to the students what is expected of them and what they need to look out for.	
<u>Guided Practice/monitoring</u> The students will be places in a semi-circle in the middle of their room with their drum pads and sticks and once they begin working on their technique on their own I will walk around and help any students who struggle grasping the technique.	
Apply the techniques you learned today by composing a short excerpt demonstrating the proper use of these techniques with your small group.	
 <u>Materials/Resources</u> The materials I will need are: a snare drum, drum sticks, walls, students drum pads, students drum sticks, iPad, metronome, Apple TV, Computer and projector. 	
7. <u>Grouping Patterns</u> The students will be in two groups for a drum battle. They will be placed on opposite sides of the room to work out their rhythm for the drum battle and then they will meet in the middle of the room.	
8. <u>Ending, Summary/Reflection</u> I will end the lesson by having all the students fill out a sheet of paper giving two things they though the other group did well and two things they think they could work on. This will be their exit ticket. They will then pack up their materials and I will be a small excerpt for them as well as remind them to practice and work hard.	