act◆◆Modifications / Accommodations

QUANTITY	TIME	LEVEL OF SUPPORT
1 REDUCE THE NUMBER OF MUSIC TERM 2 ADJUST MUSICAL EXCERPT LENGTH + DIFFICULTY 3 INCREASE REPETITIONS	1 ADD MORE REHEARSAL TIME 2 SPEND MORE TIME ON FEWER MEASURES 3 SPEND MORE INDIVIDUALIZED TIME ON AURAL TRAINING	1 ASSIGN LIKE INSTRUMENT OR PART GROUPS 2 SPECIFY HOW THE STUDENTS PART IS SUPPOSE TO BLEND W/ THE GROUP 3 SET ATTAINABLE GOALS FOR STUDENT + GROUP
INPUT	**DIFFICULTY**	**OUTPUT**
1 PLAY RECORDING FOR STUDENT + WALK THROUGH THE PART AS THEY LISTEN. 2 SPEND TIME CLAPING + COUNTING RHYTHMS 3 USE PIANO VISUALIZER TO HELP WITH NOTE I.D.	1 ALLOW STUDENTS TO WRITE IN NOTE LETTER ABOVE NOTE 2 ALLOW STUDENT TO WRITE IN RHYTHM COUNTING UNDER NOTE. 3 ALLOW STUDENT TO CAUNT OUT LOUD DURING REHEARSAL	1 ALLOW FOR MORE PLAY BACK 2 ALLOW FOR MORE MOVEMENT THAN NORMAL 3 USE A COMMUNICATION BOOK FOR SOME STUDENTS.
PARTICIPATION	**ALTERNATE GOALS**	**SUBSTITUTE CURRICULUM**
1 HAVE THE STUDENT PLAY ON CONCERT INSTRUMENTS WHILE OTHERS USE PRACTICE 2 HAVE STUDENT BE THE EXAMPLE WHEN INTRODUCING SIMPLE TECHNIQUES 3 HAVE STUDENT PICK SONGS FOR KARAOKEE FRIDAY	1 2 3	1 2 3